

# Sean Wallitsch

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## Objective

To continue to lead visual effects work on groundbreaking films, utilizing innovative techniques for problem solving as well as research and development.

## Skills

### Compositing:

Autodesk Flame  
Apple Shake  
Nuke

### 3d:

Autodesk Maya  
Boujou  
Massive

**Proficient concepts:** Compositing, particles, color, lighting, 3d space, 3d tracking, texturing and expressions

## Employment

### 2008 - **Lead Compositor, *Rhythm & Hues***

Working on Rhythm's proprietary compositing software to finish shots with heavy CG and FX integration. My work involves a focus on entirely CG shots, working with the software department on improvements and finding solutions to be implemented across the entire team and show. Promoted to lead in 2010.

### 2006 – 2008 **Flame Compositor, *Lola Visual Effects***

Working on Autodesk's Flame compositing system, shots completed involved compositing CGI, green screens and creating 2d solutions to 3d problems. Routinely using particles, projection and 3d space to create seamless effects for major motion pictures. Because of the small size of the company, work would include doing camera tracking, 3d work inside Maya and Massive, and creating innovative solutions to complete shots on time and with minimal demands on other departments.

### 2004 – 2006 **Teaching Assistant, Advanced Editing, *Loyola Marymount University***

Solo instructing two one and half hour classes consisting of graduate students and undergrads. Types of cuts, fine tuning, audio work, color correction, uncompressed video and delivery standards, as well as a variety of other topics, were covered. Programs covered were Final Cut Pro and Avid Xpress. Under Professor Luis Proenca, SJ.

### 2002 – 2006 **Teaching Assistant, Advanced Post Production Effects, *LMU***

TAing included an hour lab segment with a additional private instruction to students in After Effects and Shake. Also included teaching schoolwide workshops and seminars solo to any students in the school who signed up. Programs covered in the course were After Effects, Shake, DVD Studio Pro and Motion. Under Professor Luis Proenca, SJ

## Education

2002 – 2006 BA in Film Production, Loyola Marymount University